

AFRIKA EYE

film festival

A stylized white line-art eye logo with a central pupil and wavy lines below it, set against a blue background.

9TH-11TH NOVEMBER 2012 WATERSHED



BRISTOL'S OWN AFRICAN FILM FESTIVAL RETURNS WITH ANOTHER VIBRANT LINE-UP OF CINEMA, MUSIC, WORKSHOPS AND DISCUSSION. THE TWO KEY THEMES THIS YEAR ARE A LOOK AT FIFTY YEARS OF INDEPENDENCE FOR JAMAICA, INCLUDING THE 'BETTER HAS COME' STRAND, CURATED BY GRAEME EVELYN, AND 'STATE OF MIND', AN INSPIRING LOOK AT AFRICAN TRAUMA HEALING.

FOR FURTHER INFORMATION PLEASE SEE AFRIKAEYE.ORG.UK.

AFRIKA EYE IS HOSTED BY WATERSHED IN PARTNERSHIP WITH BRISTOL CITY COUNCIL, BRISTOL LIBRARIES, AFRICAN VOICES FORUM, BOFM, PLANTATION RESTAURANT, ARTS COUNCIL OF ENGLAND, CREATIVE ENGLAND, BRISTOL BUSINESS NEWS, WOMAD FOUNDATION, UJIMA RADIO AND UWE'S FACULTY OF ARTS, CREATIVE INDUSTRIES AND EDUCATION - WHO ARE MAJOR SPONSORS OF AFRIKA EYE.

COVER IMAGE FROM BETTER MUS* COME © P. DUCKNOR

OPENING EVENTS

AFRICAN INTERACTIVE: THE MOVING IMAGE

**FRI 9 NOVEMBER 14.00 – 16.00 BRISTOL
& 17.00 – 19.00 NAIROBI.**

**WORKSHOP: IN COLLABORATION WITH
PERVERSIVE MEDIA**

We connect Bristol with Nairobi by videoconference. Panelists and audience will debate where digital will take African moving images, and how African digital practices will affect the rest of the world. Who are the leading figures and what digital and cultural contexts do they work in? Ultimately we aim to foster collaborations that will bring more African moving images to viewers inside and outside the continent.

FREE ENTRY

OPENING SCREENING: LA PIROGUE (18)

FRI 9 NOV 20:30

DIR: MOUSSA TOURÉ 2012 SENEGAL SUBTITLED

This colourful, compelling drama about a boat full of would-be economic migrants making the treacherous crossing from Senegal to Europe highlights the traumatic human stories behind illegal immigration. Powerful and full of humanity, La Pirogue received standing ovations at Cannes.

Fee: £8.00 full / £6.50 concs.





La Pirogue

OPENING NIGHT AFTER PARTY

FRI 9 NOV 22:15 - 24.00

Celebrate the opening of Afrika Eye with Ripton Lindsay and Mr Benn on dance floor, turntables and mics. Plus Jamaican folk song from locals Tan Teddy and artwork by David Cox. Ripton Lindsay and Mr Benn are leading workshops in schools during the week. Tickets for the opening film include priority entry to the party

FOOTSTEPS OF THE EMPEROR ⁽¹⁸⁾ + DIRECTOR'S Q+A

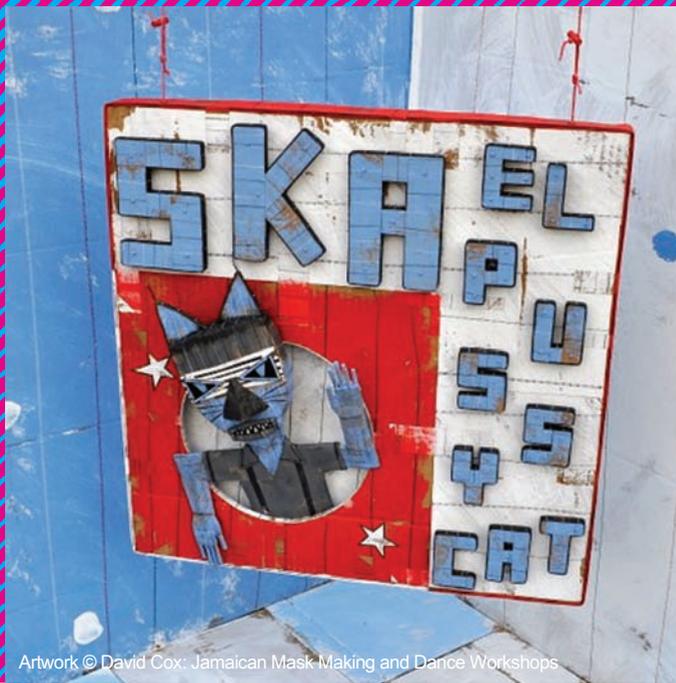
SAT 10 NOV 15.00

DIR: SHAWN SOBERS 1999 UK 50MINS

This documentary presented by Benjamin Zephaniah charts the extraordinary time Ethiopian Emperor Haile Selassie I spent living in Bath (1936-1941), with interviews from residents who met and worked for him.

Fee: £5.50 full / £4.00 concs.





Artwork © David Cox: Jamaican Mask Making and Dance Workshops



Better Mus' Come © P. Bucknor

JAMAICAN THEME

JAMAICAN MASK MAKING AND DANCE WORKSHOPS

SAT 10 NOV 13:30

Inspired by Jamaica's rich musical history, Afrika Eye have joined forces with the WOMAD Foundation for a double bill of workshops leading to the all new Afrika Eye procession. Artist David Cox uses Jamaican album covers as inspiration for kids aged 6-12 to get creative and make their own masks, while 13-18 year olds work with dancer Ripton Lindsay who combines traditional and contemporary Jamaican dance techniques. Workshops will be followed by a celebratory 'Mask and Dance' Parade.

Fee: £2.50 per workshop / Bursaries for children of unemployed carers and parents available - please ask at Box Office.

LIFE+DEBT (18)

SAT 10 NOV 16.40

DIR: STEPHANIE BLACK 2001 USA/JAMAICA
1HR 20MINS

This searing documentary takes a bold look at the impact of globalization policies on Jamaica's economic and social wellbeing from the 1970's onwards.

Fee: £5.50 full / £4.00 concs.





The Fade

BETTER HAS COME

SAT 10 NOV 18:30

SEMINAR & PANEL JAMAICAN CREATIVE INDUSTRIES

Aloun Ndombet-Assamba, High Commissioner of Jamaica and former Minister of Culture (tbc), Graeme Evelyn (visual artist), Ripton Lindsay (musician/dancer), Andy Mundy-Castle (film director) and Paul Bucknor (film producer) discuss the Jamaican creative industries.
Fee: £5.50 full / £4.00 concs.

BETTER MUS' COME (18)

SAT 10 NOV 21:00

DIR: STORM SAULTER 2011 JAMAICA
IHR 44MINS SUBTITLED

Passion, politics and poverty collide as this stunning love story, one of the most important films from Jamaica today, unfolds against a backdrop of political turmoil in 70s Kingston.

Fee: £8.00 full / £6.50 concs.

Watch *Better Mus' Come* and *Life & Debt* and attend the seminar for **£15.00 full / £13.00 concs.**

THE FADE (15) + DIRECTOR'S Q+A

SUN 11 NOV 14:30

DIR: ANDY MUNDY-CASTLE 2012 UK/
JAMAICA/GHANA/USA IHR 16MINS

An intimate portrait of four Afro barbers across the world reveals exactly what this profession means to society in the 21st century. Set in Ghana, Jamaica, USA and UK, the film interweaves their stories and locations to create an international dialogue. It's more than just a haircut!

Fee: £5.50 full / £4.00 concs.

HEALING THEME



STATE OF MIND: AFRICAN HEALING WEAPON OF WAR (18)

SAT 10 NOV 14:30

DIRS: ILSE & FEMKE VAN VELZEN 2009
NETHERLANDS/CONGO 59MINS SUBTITLED

During decades of conflict in the Congo, many thousands of women and girls have been savagely raped. Here soldiers unveil what lies behind their brutal behaviour and the strategies of rape as a war crime.

Fee: £5.50 full / £4.00 concs.

STATE OF MIND (18)

SAT 10 NOV 15:45

DIR: DJO TUNDA WA MUNGA 2010
DEMOCRATIC REPUBLIC CONGO 51MINS

This fascinating documentary takes a look at the work of pioneering therapist Albert Pessu, who trains Congolese health practitioners in a psychotherapy technique to help survivors of horrendous violence.

Fee: £5.50 full / £4.00 concs.

STATE OF MIND SEMINAR

SAT 10 NOV 17:00

A panel of therapists and healers look at trauma healing in Congo where many have suffered the trauma of civil war. Can these therapies be transferred across cultures?

Fee: £5.50 full / £4.00 concs.

Watch both films and attend the seminar for £16.00 full / £12.00 concs.



Kinshasa Symphony

EYEFUL (15)

SAT 10 NOV 15.15

International African shorts from Sierra Leone in the West to Kenya in the East, mix with local African perspectives to produce one of the favourite sessions of the Festival. Moving, surprising and always sold out, with a prize for the best Bristol short.

Fee: £5.50 full / £4.00 concs.

DARATT (18)

SUN 11 NOV 16.15

DIR: MAHAMAT-SALEH HAROUN 2006
FRANCE/BELGIUM/CHAD/AUSTRIA
11R 36MINS SUBTITLED

An amnesty has been granted to war criminals, but Atim, 16, is given a revolver by his grandfather to kill the man who murdered his father. Despite his disgust, Atim comes to recognise in the killer the father he has always needed, while the killer sees the teenager as a potential son. A stunning combination of Chad's magnetic desert colours with a universal African story.

Fee: £5.50 / £4.00 concs.

CLOSING SCREENING:

KINSHASA SYMPHONY (18)

SUN 11 NOV 18.30

DIRS: CLAUD WISCHMANN/MARTIN
BAER 2010 CONGO/GERMANY
11R 35MINS SUBTITLED

Two hundred orchestral musicians are playing Beethoven's Ninth when a power cut strikes. This captivating study of people in one of the world's most chaotic cities doing their best to maintain one of the most complex systems of human endeavour: a symphony orchestra. A gorgeous, inspiring testimony to the healing joy of music.

Fee: £8.00 full / £6.50 concs.

Afrika Eye Calendar

Date / Time	Type of Event	Title / Info
Fri 9 Nov 14.00 - 16.00	Workshop	African Interactive
Fri 9 Nov 20.30 - 22.15	Opening: Film Screening	La Pirogue
Fri 9 Nov 22.15 - 24.00	Opening Night After Party	Mr Benn, Souls Liberation
Sat 10 Nov 13.30 - 14.45	Workshop	Mask-Making With David Cox (6-12)
Sat 10 Nov 13.30 - 14.45	Workshop	Dance with Ripton Lindsay Ages (13-18)
Sat 10 Nov 14.45 - 15.15	Parade	Mask and Dance Parade
Sat 10 Nov 15.15 - 16.45	Film Screening	EyeFull Shorts
Sat 10 Nov 14.30 - 18.00	Event	State Of Mind: African Healing Session
Sat 10 Nov 14.30 - 15.30	Film Screening	Weapon Of War
Sat 10 Nov 15.45 - 16.40	Film Screening	State Of Mind
Sat 10 Nov 17.00 - 18.00	Seminar	State Of Mind Seminar
Sat 10 Nov 15.00 - 16.15	Film Screening	Footsteps Of The Emperor
Sat 10 Nov 16.40 - 23.00	Event	Better Has Come
Sat 10 Nov 16.40 - 18.00	Film Screening	Life & Debt
Sat 10 Nov 18.30 - 19.30	Panel & Discussion	Better Has Come: Jamaican Creative Industries Today
Sat 10 Nov 21.00 - 23.00	Film Screening	Better Mus' Come
Sun 11 Nov 14.30 - 16.00	Film Screening	The Fade
Sun 11 Nov 16.15 - 18.15	Film Screening	Daratt
Sun 11 Nov 18.30 - 20.10	Closing: Film Screening	Kinshasa Symphony

EVENTS AND SCREENS

take place at
WATERSHED
1 Canon's Road,
Bristol, BS1 5TX
0117 927 5100

watershed.co.uk

For further info visit:
afrikaeye.org.uk

Watershed Ticket Information

Opening Film: La Pirogue. £8.00 Full/£ 6.50 Concs.
Price includes priority entry to the Opening Night After Party.

Young people's workshops: £2.50/Limited bursaries available for unemployed parents/carers.
Please contact box office for more information

Digital workshop: Free/Better Has Come combo pass £15/£13

State of Mind: African Healing combo pass: £16/£12 including tea/coffee

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WATERSHED