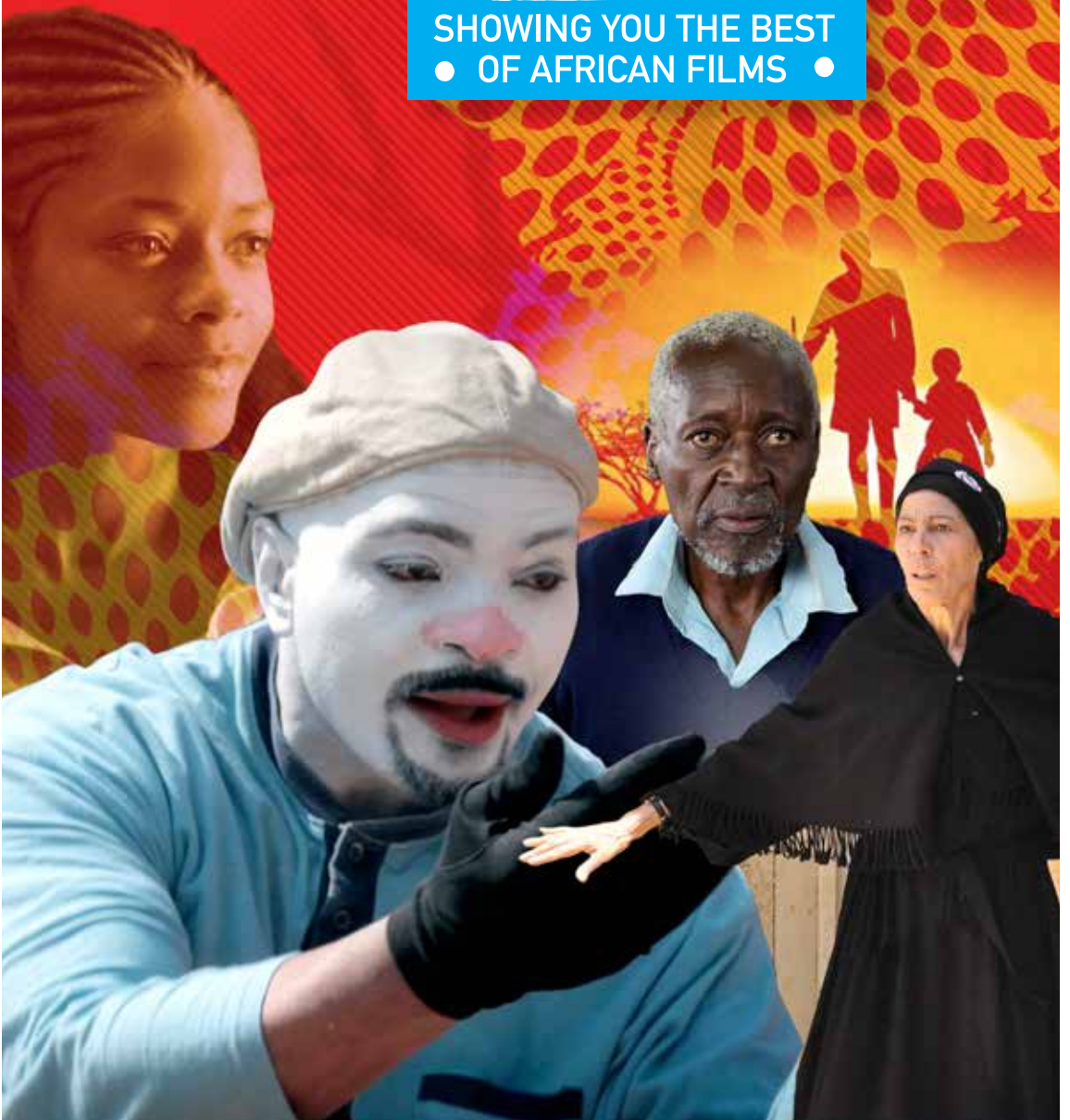


Fri 8 - Sun 10 Nov
afrikaeye.org.uk
WATERSHED
Bristol

AFRIKA EYE FILM FESTIVAL

SHOWING YOU THE BEST
● OF AFRICAN FILMS ●



WELCOME

BRISTOL'S CELEBRATION OF **AFRICAN CINEMA** RETURNS TO **WATERSHED**, EXPANDING INTO SCHOOLS AND POP UP SCREENINGS. WE'VE **TOURED AFRICAN FILM FESTIVALS** TO BRING YOU THE VERY BEST, AND OUR THEMES THIS YEAR ARE "BELONGING" AND "KENYA AT 50". FILMS FROM **KENYA** AS WELL AS **SENEGAL, ALGERIA, ANGOLA, NIGERIA** AND **FRANCE** MAKE A PASSIONATE, EMOTIONAL AND ENTERTAINING PROGRAMME.

WE'VE TEAMED UP WITH THE **WOMAD FOUNDATION** AGAIN TO RUN CREATIVE WORKSHOPS AT LOCAL VENUES AND **PARTNERED WITH EDINBURGH'S AFRICA IN MOTION FESTIVAL** AND **LONDON'S FILM AFRICA** TO WIDEN OUR PROGRAMME. WITH **DIRECTOR TALKS, ONLINE LINKS TO NAIROBI, DIGITAL DISCUSSIONS, AFRICAN FOOD, A PARADE** AND **EXHIBITION OF SWAHILI KANGA CLOTHS** PLUS THE GORGEOUS **ZANZIBARI SINGER MIM SULEIMAN** AT THE OPENING PARTY, THIS IS **AFRIKA EYE 2013!**

PITCH PERFECT WORKSHOP

WED 23 OCT 9.00 - 13.00

A workshop where local filmmakers will fine-tune a film pitch to improve their chances of future fundraising. The best will go forward to pitch to a panel of professionals and the audience at the Festival Forum.

Free

THE FIRST GRADER (12A)

FRI 8 NOV 10.30 - 12.15

**DIR: JUSTIN CHADWICK 2011 UK/USA/
KENYA 1HR 43MINS**

The true story of an 84 year-old Kenyan villager and ex Mau Mau freedom fighter who fights for his right to go to school for the first time to get the education he could never afford. George Salt celebrates the link he has created between Bristol and Kenyan school children.

FREE to invited schools. Other schools & individuals: Fee: £2.50



ONE WORLD CLASSROOM CONNECT

FRI 8 NOV 13.00 - 14.00

PRESENTATION & DISCUSSION

Can film really connect classrooms? George Salt of One World Film Crews, a film club exchange between schools in Nairobi and Bristol, hosts a presentation and round table discussion examining the role of film in education. Live link-up with Dr Simon Otieno, University of Nairobi.

FREE

TO BOOK: CALL 0117 927 5100

OPENING NIGHT



Nairobi Half Life

OPENING SCREENING: NAIROBI HALF LIFE (18)

FRI 8 NOV 20:30 - 22.00

DIR: DAVID 'TOSH' GITONGA 2012 KENYA.
1 HOUR 30 MINS SUBTITLED

Kenya's first Best Foreign Film entry to the Oscars®. This fast-paced comedic drama follows an aspiring actor from the countryside. Arriving in Nairobi, robbed blind and adopted by a group of crooks, he's quickly drawn into violence. He struggles to keep his acting dream alive, and separate these two new worlds. An insider look at young Kenyans today.

Fee: £8.50 full / £7.00 concs.

OPENING NIGHT AFTER PARTY

FRI 8 NOV 22:30 - 24:00

Celebrate and Afrika Eye's 2013 opening with the gorgeous Mim Suleiman and legendary drum and percussion players Abass Dodoo and Kari Barnaman. This is Miriam Makeba meets Aretha Franklin, against a backdrop of Gavin Hogg's brilliant photos showcasing the stylish Samburu people from North Kenya. Mim and Abass lead week-day school workshops and on Saturday morning at Watershed. **Tickets to opening film give priority entry to the party.**

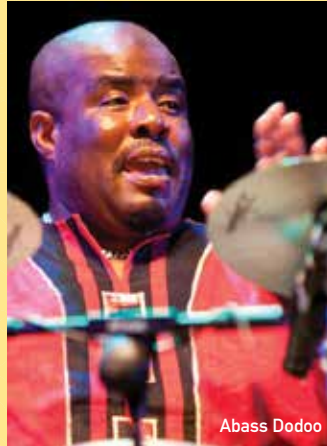


Mim Suleiman

SATURDAY EVENTS



This year Afrika Eye has given small awards to local young film makers, Mike Jenkins (above) and Tessa Bricknell



Abass Dodoo



Samburu warrior
by Gavin Hogg

PITCH PERFECT FORUM

SAT 9 NOV 11.00 - 12.30

The most successful local filmmakers from our pitching workshop put their pitches to a team of professionals: Karen Alexander, Marc Boothe and Laura Marshall. Watch how they do it, listen to the comments and feedback from the panel.

Fee: £5.50 full / £4.00 concs.

Free for participants in the Pitch Perfect workshop.

EAST AFRICAN MUSIC & KANGA WORKSHOPS & PARADE

SAT 9 NOV 12.30 - 14.30

Afrika Eye and WOMAD Foundation host two brilliant workshops culminating in a celebratory Harbourside Parade. Mim Suleiman offers a Taste of East Africa before guiding 6 - 12 year olds in the art of Kanga, the beautiful printed textiles of East Africa and the stories behind them, while Abass Dodoo leads a high energy drum and dance session. (13 - 18 years).

Fee: £5.00 full / £3.50 concs per workshop

EXHIBITION

SAT 9 NOV 12.30 - 14.30

As a fabulous backdrop to the workshops we're proud to present a traditional Kanga exhibition and Gavin Hogg's stunning photos of North Kenyan traditional outfits.

Free: Waterside at Watershed.



TO BOOK: CALL 0117 927 5100

SATURDAY FILMS



After the Dream

EYEFULL SHORTS (15)

SAT 9 NOV 14.45 - 16.15

African shorts - many from Kenya, the new leader in African film making, mix with local African perspectives to produce our annual celebration of the quick and quirky. A high standard of filmmaking and an emotional journey.

Fee: £5.50 full / £4.00 concs.



Yema

AFTER THE DREAM MULTIMEDIA WORK IN PROGRESS

SAT 9 NOV 13.00 - 14.30

DIR: LORAINÉ BLUMENTHAL GERMANY

PRESENTER: ROB MITCHELL UK

A multi-media event with a documentary taster and launch of an online exhibit about Bristol's 1963 bus boycott against racism. Caribbean immigrants, the 'old' blacks, were inspired by Martin Luther King to fight for justice. Fifty years on they are telling their own histories and fielding a mayoral candidate. Britain's new black strugglers are the Somalis.

Fee: £5.00 full/£3.50 concs.

ONE MAN'S SHOW (18)

SAT 9 NOV 14.30 - 16.00

DIR: NEWTON ADUAKA 2010 FRANCE/
NIGERIA 1HR 21MINS SUBTITLED

Brave, brilliant and emotionally gripping. An African actor in Paris, about to turn 50, discovers he has cancer. He tries to settle things with his young son and confront the end of his love affairs with the three women who share his life. Winner of FIPRESCI international critics prize.

Fee: £5.50 full/£4.00 concs.



One Man's Show

YEMA (18)

SAT 10 NOV 16.30 - 18.00

DIR: DJAMILA SAHRAOUI 2012
ALGERIA 1HR 30MINS SUBTITLED

Exquisitely spare and intimate, reminiscent of a classic myth. Ouardia buries her Christian son, an army soldier, outside her remote mountain hut. She blames her other son, a fundamentalist rebel, for his death. When the rebel son is injured and seeks help, she is torn between anger and love. But despite the dilemma, Ouardia remains steadfastly herself.

Fee: £8.00 full / £6.50 concs.

SATURDAY FILMS



The King and the People



Death Metal Angola

**WATCH
SOMETHING
NECESSARY AND
TEY AND ATTEND
THE 'WHAT DOES
IT TAKE TO
BELONG?' SEMINAR
FOR £16.00 FULL /
£13.00 CONCS.**

WORLD PREMIERE **THE KING AND THE PEOPLE** (18)

+ **DIRECTOR'S Q & A**

SAT 9 NOV 18.30 - 20.00

**DIR: SIMON BRIGHT S.AFRICA/
SWAZILAND/ UK 52MINS SUBTITLED**

King Mswati III of Swaziland is Africa's last absolute monarch. As elections take place on 29 September, one man retains power over the state, the law, the land and its people. Famed for its gorgeous annual reed dance when thousands of girls dance topless for the King, this undercover film questions the role of tradition.

Fee: £8.00 full / £6.50 concs

DEATH METAL ANGOLA (15)

SAT 9 NOV 20.45 - 22.15

**DIR: JEREMY XIDO 2012 US/ANGOLA
1HR 23MINS SUBTITLED**

Sonia and Wilker live and breathe extreme metal. They also run an orphanage in the war-ravaged city of Huambo, Angola and dream of mounting the first-ever national rock concert. Raucous and righteous, Death Metal Angola is a rock show off the grid that is fulfilling, haunting, and real.

Fee: £8.00 full / £6.50 concs.



Saul Williams, hip hop poet and star of 'Slam', leads Tey, Sunday's closing film.

TO BOOK: CALL 0117 927 5100

SUNDAY FILMS



Something Necessary



Tey

SOMETHING NECESSARY (18)

+ DIRECTOR'S Q & A

SUN 10 NOV 14:00 – 16.00

DIR: JUDY KIBINGE 2013 KENYA
1HR 25MINS SUBTITLED

Anne struggles to rebuild her life, shattered by civil unrest. Joseph, one of the perpetrators, is drawn to her. Both need what only the other can give – but will either find it? In today's successful Kenya, buried violence could re-emerge. *Something Necessary* confronts it. *What makes (her) film... so powerful is its emphasis... that Anne's story, all stories, deserve to be heard*. Indiewire. Fee: £5.50 full /£4.00 concs.

WHAT DOES IT TAKE TO BELONG?

SUN 10 NOV 16.15 – 17.30

PANEL & DISCUSSION

What is belonging? How does 'belonging' relate to identity? Directors Alain Gomis and Judy Kibinge together with Terryll Bacon, senior lecturer in Creative Industries at the University of the West of England, discuss the theme of 'belonging' in their films and in the wider context of culture and country. Fee: £5.50 full / £4.00 concs.

TEY (18)

+ DIRECTOR'S Q & A

SUN 10 NOV 18:00 – 20.00

DIR: ALAIN GOMIS 2010 SENEGAL/
FRANCE 1 HOUR 26 MINS SUBTITLED

A stunning performance by Saul Williams (SLAM). Today is the last day of Satché's life, even though he's strong and healthy. Walking through Dakar, he bids farewell to his parents, his first love, the friends of his youth, his wife and children. By evening, he belongs. His final moments conjure a sublime joy. Fee: £8.00 full / £6.50 concs.

ATTEND SOMETHING NECESSARY, TEY AND PANEL DISCUSSION FOR £16.00 FULL/£13.00 CONCS.

AFRIKA EYE CALENDAR

Date / Time	Type of Event	Title / Info
Wed 23 Oct 9.00 – 13.00	Workshop	Pitch Perfect
Fri 8 Nov 10.30 – 12.15	Film	The First Grader (Schools only)
Fri 8 Nov 13.00 – 14.00	Lunchtime Talk (Free)	Classroom Connect Interactive
Fri 8 Nov 20.30 – 22.00	Opening Film Screening	Nairobi Half Life
Fri 8 Nov 22.30 – 24.00	Opening Night After Party	Mim Suleiman and guests
Sat 9 Nov 11.00 – 12.30	Event	Pitch Perfect Forum
Sat 9 Nov 12.30 – 14.30	Workshop	Dance & Kanga for young people
Sat 9 Nov 13.00 – 14.30	Work in Progress (Free)	After the Dream (Multi-platform)
Sat 9 Nov 14.30 – 16.00	Film Screening	One Man's Show
Sat 9 Nov 14.45 – 16.15	Film Screening	Eyefull Shorts
Sat 9 Nov 16.30 – 18.00	Film Screening:	Yema
Sat 9 Nov 18.30 – 20.00	Film Screening: Premiere	The King and the People + Q & A
Sat 9 Nov 20.45 – 22.15	Film Screening	Death Metal Angola
Sun 10 Nov 14.00 – 16.00	Film Screening	Something Necessary + Q & A
Sun 10 Nov 16.15 – 17.15	Panel & discussion	What does it take to Belong?
Sun 10 Nov 18.00 – 20.00	Closing Film Screening	Tey + Q&A

EVENTS AND SCREENINGS at WATERSHED

1 Canon's Road,
Bristol, BS1 5TX

For tickets call Box Office on 0117 927 5100 or book online at watershed.co.uk (no booking fee)

watershed.co.uk

For further info visit:
afrikaeye.org.uk

Sponsors



WATERSHED



Bristol Business News



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Watershed Ticket information

Opening Film, Nairobi Half Life: £8.50 full/£7.00 concs.

Price includes priority entry to the Opening Night After Party.

Young people's workshops: £5/Limited bursaries available for unemployed parents/carers. Please contact Box Office for more information.

After the Dream Multi-platform Work in Progress: £5.00 full/£3.50 concs.

Films & events before 16.00: £5.50 full/£4.00 concs.

Films & events after 16.00: £8.00 full/£6.50 concs.

Classroom Connect Lunchtime Talk

FREE but Box Office ticket required.

Something Necessary/ Belonging Seminar/Tey combo pass:

£16.00 full/£13.00 concs.